



# Beethoven Lives Upstairs

produced by



Director & Producer  
**PAUL PEMENT**

Series Creator  
**SUSAN HAMMOND**

*Featuring*

**TBD** as Christoph  
&  
**TBD** as Uncle

Based on the Original Work by  
**BARBARA NICHOL**

Dramaturge & Music Timing by  
**PAUL PEMENT**

Light Design by  
**PAUL PEMENT**

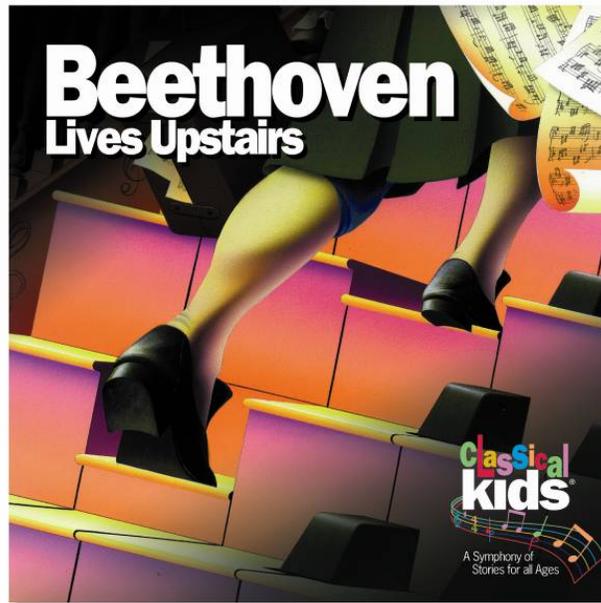
Costume Design by  
**ALEX MEADOWS**

Production Stage Management  
& Technical Coordination by  
**TBD**

The theatrical concert version of *Beethoven Lives Upstairs* is an adaptation of the best-selling and award-winning Classical Kids audio recording, *Beethoven Lives Upstairs*, produced by Susan Hammond and originally directed as a staged concert by Peter Moss with additional direction by Dennis Garnhum. Classical Kids® is a trademark of Classical Productions for Children Ltd., used under exclusive license to Pement Enterprises, Inc., and produced by Classical Kids Music Education, NFP.

Actors and Production Stage Manager are members of Actors' Equity Association.  
Classical Kids recordings marketed by The Children's Group.

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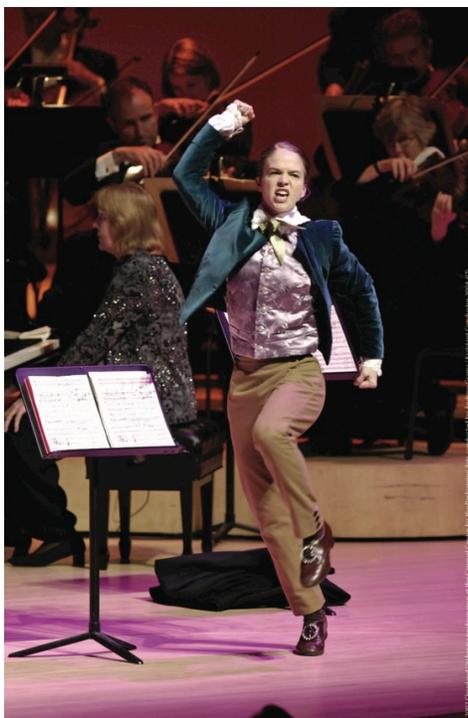
## MUSICAL EXCERPTS

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|--|---|
| 1. Symphony No. 7, Mvmt. II                | 16. Sonata, Op. 27, No. 2 (Moonlight)         |
| 2. Symphony No. 5, Mvmt. I                 | 17. Mozart Variations (Woodwind Trio)         |
| 3. Piano Sonata, No. 27, Op. 90, Mvmt. II  | 18. Symphony No. 6, Mvmt. I                   |
| 4. Symphony No. 1, Mvmt. IV                | 19. Symphony No. 6 (Birds)                    |
| 5. Romance for Violin and Orch. in G Major | 20. Symphony No. 6 (Storm)                    |
| 6. Piano Sonata, (Pathétique)              | 21. Piano Concerto No. 1, Mvmt. I             |
| 7. Symphony No. 9, Mvmt. II                | 22. Piano Concerto No. 5, Mvmt II             |
| 8. Piano Sonata Op. 14, No. 2              | 23. Variations on 'Nel Cor Più' (Piano)       |
| 9. Symphony No. 4, Mvmt. II                | 24. Bass Sting from Symph. No. 9 (Finale)     |
| 10. Minuet in G Major (Piano & Bells)      | 25. Piano Capriccio, (Rage over a Lost Penny) |
| 11. Spring Sonata (Violin & Piano)         | 26. Symphony No. 6 (Tremolo)                  |
| 12. Symphony No 8, Mvmt. II                | 27. Symphony No. 9 (Ode to Joy)               |
| 13. Leonore Overture No. 3                 | 28. Symphony No. 9 (Finale)                   |
| 14. Für Elise (Piano)                      | 29. Piano Sonata Op. 49, No. 2, Mvmt. II      |
| 15. Polonaise für Militärmusik in D major  | 30. Symphony No. 6 (Shepherd's Theme)         |

## PLOT SYNOPSIS

This world famous production features a lively exchange of letters between young Christoph and his Uncle. Their subject is the “madman” who has moved into the upstairs apartment of Christoph’s Vienna home.

The funeral second movement of Beethoven's Seventh Symphony sets the scene as we travel back in time from March 26, 1827, the day of Beethoven's death, into the more intimate setting of young Christoph's house in Vienna a few years before. Christoph's father has just died and Beethoven has taken the room upstairs. As the correspondence with his uncle unfolds, Christoph recounts the horrors of the composer standing naked at the window, water dripping down into their apartment and Beethoven playing late into the night. Finally, after attending the famous first performance of the Ninth Symphony, Christoph comes to understand the genius of Beethoven, the torment of his deafness, and the beauty of his music.



## PRODUCTION NOTES

The original audio recording of *Beethoven Lives Upstairs* claims dozens of top music, educational, and parenting awards. It has gone multi-platinum, been translated and distributed around the world, and made into an Emmy award-winning film. Based on this highly acclaimed recording, the *Beethoven Lives Upstairs* theatrical symphony concert is an imaginative way to introduce young audiences and their families to the life and music of Ludwig Van Beethoven in a live performance setting. Audiences are inspired by more than twenty-five excerpts of the master's music, including *Moonlight Sonata*, *Fur Elise*, and the great Fifth and Ninth Symphonies.

Classical Kids LIVE! is produced by Classical Kids Music Education, a Chicago-based not-for-profit organization that works to enrich communities through direct access to culturally significant venues, professional artists and organizations, and high-quality theatrical concert productions, while fostering new appreciation for classical music and music history. In combination with the Classical Kids Teaching Edition, Classical Kids LIVE! serves as one of the world's best educational outreach and community engagement programs contributing to the long-term health of classical music. Having received more awards and honors than any other entity of its kind, Classical Kids is proud to say, "We're making a difference!" ([www.ckme.org](http://www.ckme.org))

***"Far And Away the Best for Introducing Children to Classical Music!"***

- Boston Herald

***"One of the Most Completely Wondrous Examples of Children's Entertainment Ever!"***

- Billboard

***"Art Made Accessible: Nobody Does it Better than Classical Kids!"***

- Entertainment Weekly

***"The Best Way to Unlock the Mind and Heart of a Child to the Wonders of Musical Masterpieces!"***

- New York Daily News

\*Note: at various points in the production, loose sheets of manuscript paper may drift over the edge of the stage. Please refrain from gathering up or removing the paper at any time during or after the performance.

## ARTIST BIOGRAPHIES

### Paul Pement – Director & Producer



Paul serves as Executive & Artistic Director of Classical Kids Music Education, a non-profit arts organization focused on introducing children (and their parents) to the lives and musical masterpieces of the great classical composers. A BFA in theatre from the University of Illinois Urbana-Champaign and professional experience as an actor, singer, dancer, director, choreographer and stage manager have enabled Paul to achieve success with Classical Kids LIVE! programming - the “gold-star” leader in the field for creating theatrical family concerts presented by professional symphony orchestras throughout North America and abroad. Production titles include *Beethoven Lives Upstairs*, *Mozart’s Magnificent Voyage*, *Vivaldi’s Ring of Mystery*, *Tchaikovsky Discovers America* and the brand new, *Gershwin’s Magic Key* - the first-ever symphony concert production that introduces new generations to the extraordinary legacy of the great American composer, George Gershwin.

### Susan Hammond – Series Creator



Susan has created a whole new generation of classical music fans through her innovative and award-winning Classical Kids recordings. She is the executive producer of a 16 title series of children’s classical music recordings known collectively as Classical Kids, selling to date nearly 5 million CDs, DVDs and books worldwide, and earning over 100 prestigious awards and honors. Each story entails its own adventure featuring a unique combination of music, history, and theatricality to engage the imaginations of children. Susan holds the philosophy that, “Where the heart goes, the mind will follow.” An accomplished concert pianist and music teacher, Hammond searched for recordings about classical music to share with her young daughters. One day, she sat reading to her girls with a classical music radio station on in the background and noticed how they responded to the literature in a different way when enhanced by music. The rest, as they say, is history. Susan is the recipient of Billboard Magazine’s International Achievement Award and resides with her husband in Toronto where she is a member of the Order of Canada for her contribution to the arts.

### Barbara Nichol – Author



Barbara is an award-winning author and filmmaker. Her book *Dippers* was a finalist for the Governor General’s Literary Award, and *Biscuits in the Cupboard* won the Mr. Christie’s Book Award. She is also well known as the author and director of the Juno award-winning original recording of *Beethoven Lives Upstairs* and author of the book by the same title. She was awarded a Genie for Best Short Film for *Home for Blind Women* and was nominated for an Emmy for her work with *Sesame Street*. Barbara Nichol has published four books with Tundra, including *Safe and Sound*, *Trunks All Aboard: An Elephant ABC*, and *Dippers*.

### Andrew Redlawsk – TBD

### Thad Avery – TBD

### Classical Kids Music Education, NFP

Classical Kids Music Education, NFP was formed for charitable and educational purposes to build pathways for progression in music so that all young people, whatever their background or abilities, have access to the rich and diverse range of influence classical music offers. Reduced funding to the arts has diminished the ability of many symphony orchestras to provide high-quality educational and family programs like the one you are seeing today. It is imperative that more organizations are able to reach students and families through excellent music education programs in a time when affordable and worthy programming is lacking. Classical Kids Music Education, NFP was created to “bridge the gap” by securing funding for high-caliber projects and, together with individual donor support, help to bring music education into the 21st century by creating more opportunities for young people to be exposed to their interest and develop their talents to the fullest. Please visit [www.ckme.org](http://www.ckme.org) to learn more about how you can help.

## **Actors' Equity Association**

Actors and Stage Managers are members of Actors' Equity Association. Actors' Equity Association, founded in 1913, is the labor union that represents more than 45,000 Actors and Stage Managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions and provides a wide range of benefits, including health and pension plans, for its members. Actors' Equity is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions.