



Mozart's Magnificent Voyage

produced by



Director & Producer
PAUL PEMENT

Series Creator
SUSAN HAMMOND

Featuring

TBD as Wolfgang Amadeus Mozart
&
TBD as Karl Thomas Mozart

Playwright & Music Editor
DOUGLAS COWLING

Dramaturge & Music Timing by
PAUL PEMENT

Production Stage Management &
Technical Coordination by
TBD

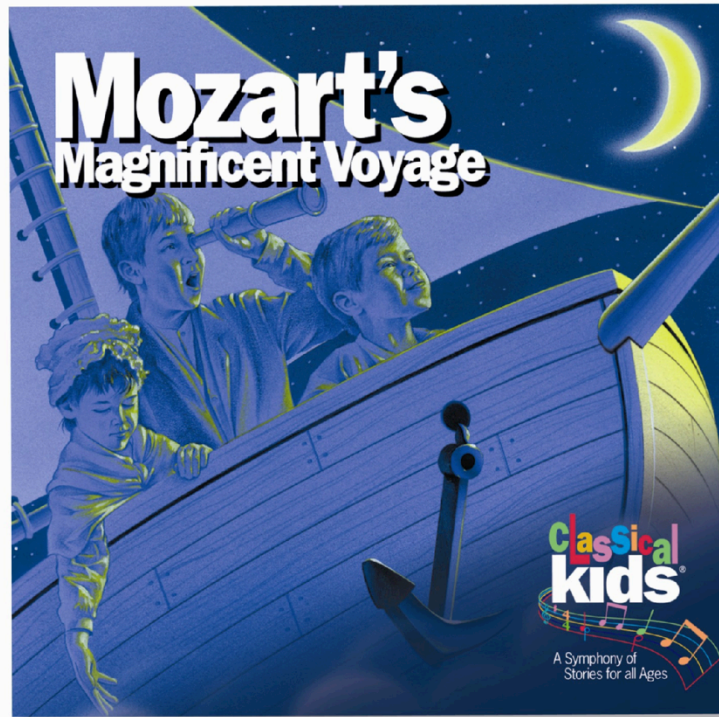
Light Design by
PAUL PEMENT

Prop/Wig Design by
KEVIN BARTHEL

Costume Design by
BILL DUNKEL

The theatrical concert version of *Mozart's Magnificent Voyage* is an adaptation of the best-selling and award-winning Classical Kids recordings, *Mozart's Magnificent Voyage* and *Mozart's Magic Fantasy*, produced by Susan Hammond. Classical Kids® is a trademark of Classical Productions for Children Ltd., used under exclusive license by Pement Enterprises, Inc., and produced by Classical Kids Music Education, NFP. Classical Kids recordings are marketed by The Children's Group. Actors and Production Stage Manager are members of Actors' Equity Association.

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MUSICAL EXCERPTS

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| 1. Magic Flute, Overture | 13. Magic Flute, "Was klinget" |
| 2. Clarinet Quintet, Mvt 2 | 14. Minuet in G for Piano, K1 |
| 3. Sonata in C Major, Mvt 1 | 15. Eine Kleine Nachtmusik, Mvt 1 |
| 4. Magic Flute, Drei Knäbchen | 16. Ave Verum Corpus |
| 5. Symphony No. 1, Mvt 1 | 17. Don Giovanni, Act 1 Finale Minuet |
| 6. Allegro in B flat | 18. Variations on "Ah, Vous Dirai-je" |
| 7. Marriage of Figaro, Overture | 19. Magic Flute, "March of Priests" |
| 8. Flute Quartet in D, Mvt 2 | 20. Magic Flute, "Der Hölle Rache" |
| 9. Magic Flute, "Der Vogelfänger" | 21. Magic Flute, March |
| 10. Magic Flute, "O ew'ge Nacht" | 22. Sonata in A major, Mvt 1 |
| 11. Magic Flute, "Wie stark" | 23. Magic Flute, Finale |
| 12. Magic Flute, Allegro | |

PLOT SYNOPSIS

Mozart's young son, Karl, longs to be taken from his boarding school to spend more time with his famous father. His wish is fulfilled when Wolfgang Amadeus takes him to a performance of the Magic Flute. This true father-son event gives Karl a chance to understand Mozart's extraordinary life as a travelling prodigy, his pressures from family and fame, his passion for composing and the common bonds they both share. In the end, the son realizes that he is well loved and that, although his father will die an early death just two months later, he will always have him by his side through his timeless music.

Watch this story come to life as Karl and his father relive young Wolfgang's meeting of the Queen of England and the Pope in Rome. From the Sistine Chapel to Carnivale there is much to learn about the young prodigy's extraordinary life. But that's not all! Discover the great master's passion for composing as they embark on a magic journey into the world of The Magic Flute. Follow the Prince and Papageno as they try to rescue Princess Pamina from the Queen of the Night in Sarastro's enchanted castle.



PRODUCTION NOTES

Based on the highly acclaimed and award-winning Classical Kids recordings of Mozart's Magnificent Voyage and Mozart's Magic Fantasy, this theatrical symphony concert is an imaginative way to introduce young audiences and their families to the life and music of Wolfgang Amadeus Mozart in a live performance venue. Audiences will enjoy recognizable themes from Mozart's operas The Marriage of Figaro and Don Giovanni, popular excerpts from The Magic Flute, and some of his most important and engaging works such as Ave Verum, Symphony No. 1, Clarinet Quintet and Eine Kleine Nachtmusik.

Classical Kids LIVE! is produced by Classical Kids Music Education, a not-for-profit organization dedicated to furthering classical music education. In combination with the Classical Kids Teaching Edition, Classical Kids LIVE! serves as one of the worlds best educational outreach and community engagement programs contributing to the long-term health of classical music. Having received more awards and honors than any other entity of its kind, Classical Kids is proud to say, "We're making a difference!" (www.ckme.org)

"Far And Away the Best for Introducing Children to Classical Music!"

- Boston Herald

"One of the Most Completely Wondrous Examples of Children's Entertainment Ever!"

- Billboard

"Art Made Accessible: Nobody Does it Better than Classical Kids!"

- Entertainment Weekly

"The Best Way to Unlock the Mind and Heart of a Child to the Wonders of Musical Masterpieces!"

- New York Daily News

ARTIST BIOGRAPHIES

Paul Pement – Director & Producer



Paul holds an exclusive international licensing agreement with the award-winning Classical Kids organization to direct and produce the highly-acclaimed symphony concert series that includes *Beethoven Lives Upstairs*, *Tchaikovsky Discovers America*, *Vivaldi's Ring of Mystery*, *Mozart's Magnificent Voyage* and *Hallelujah Handel*. As executive and artistic director of Classical Kids Music Education, NFP, Mr. Pement oversees all business and artistic aspects of the Classical Kids *Live!* theatrical concert productions around the world. (www.classicalkidslive.com) Paul received a BFA in Acting from the University of Illinois and, as a long-time member of Actor's Equity Association, has extensive theatrical experience performing in over 50 productions throughout Chicago and abroad. He has appeared in such long-running commercial hits as *Peter Pan* (Peter), *Joseph and the Amazing Technicolor Dreamcoat* (Benjamin) and *Forever Plaid* (Sparky), the latter of which he has also directed and choreographed at theatres across the country. In addition to film and television appearances, he has written and directed tolerance-related short films and has directed and choreographed live industrial shows for companies such as Target and Mobil. Paul resides in Chicago with his yellow lab, Gus.

Susan Hammond – Series Creator



Susan has created a whole new generation of classical music fans through her innovative and award-winning Classical Kids recordings. She is the executive producer of a 16 title series of children's classical music recordings known collectively as Classical Kids, selling to date nearly 5 million CDs, DVDs and books worldwide, and earning over 100 prestigious awards and honors. Each story entails its own adventure featuring a unique combination of music, history, and theatricality to engage the imaginations of children. Susan holds the philosophy that, "Where the heart goes, the mind will follow." An accomplished concert pianist and music teacher, Hammond searched for recordings about classical music to share with her young daughters. One day, she sat reading to her girls with a classical music radio station on in the background and noticed how they responded to the literature in a different way when enhanced by music. The rest, as they say, is history. Susan is the recipient of Billboard Magazine's International Achievement Award and resides with her husband in Toronto where she is a member of the Order of Canada for her contribution to the arts.

Douglas Cowling - Playwright / Music Editor



Douglas is a writer, musician and educator with a lifelong interest in bringing classical music to wider audiences. He is the writer of five Classical Kids audio productions: *Mozart's Magic Fantasy*, *Tchaikovsky Discovers America*, *Vivaldi's Ring of Mystery*, *Hallelujah Handel!* - and the new *Mozart's Magnificent Voyage*. He was also associate producer on *Daydreams* and *Lullabies* and serves as the principle writer /music editor for the Classical Kids *Live!* theatrical symphony concert series.

TBD - Wolfgang Amadeus Mozart

TBD – Karl Thomas Mozart

Classical Kids Music Education, NFP

Classical Kids Music Education, NFP was formed for charitable and educational purposes to build pathways for progression in music so that all young people, whatever their background or abilities, have access to the rich and diverse range of influence classical music offers. Reduced funding to the arts has diminished the ability of many symphony orchestras to provide high-quality educational and family programs like the one you are seeing today. It is imperative that more organizations are able to reach students and families through excellent music education programs in a time when affordable and worthy programming is lacking. Classical Kids Music Education, NFP was created to “bridge the gap” by securing funding for high-caliber projects and, together with individual donor support, help to bring music education into the 21st century by creating more opportunities for young people to be exposed to their interest and develop their talents to the fullest. Please visit www.ckme.org to learn more about how you can help.

Actors' Equity Association

Actors and Stage Managers are members of Actors' Equity Association. Actors' Equity Association, founded in 1913, is the labor union that represents more than 45,000 Actors and Stage Managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions and provides a wide range of benefits, including health and pension plans, for its members. Actors' Equity is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions.