



# Tchaikovsky Discovers America

produced by



*Featuring*  
TBD as Peter Ilyich Tchaikovsky  
&  
TBD as Jennie Petroff

Director & Producer  
**PAUL PEMENT**

Series Creator  
**SUSAN HAMMOND**

Playwright & Music Editor  
**DOUGLAS COWLING**

Dramaturge & Timing by  
**PAUL PEMENT**

*Classical Kids Music Education is funded in part by*



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The theatrical concert version of *Tchaikovsky Discovers America* is an adaptation of the best-selling and award-winning Classical Kids recording, *Tchaikovsky Discovers America*, produced by Susan Hammond. Classical Kids® is a trademark of Classical Productions for Children Ltd. internationally licensed exclusively to and produced by Classical Kids Music Education, NFP.

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## Music Excerpts

1. **Trumpet Fanfare** from **Swan Lake, Op. 20** (1876)
2. **Piano Concert No. 1 in B-flat Major, Op. 23, 1st mvt.** (1875)
3. **Danse napolitaine** from **Swan Lake, Op. 20** (1876)
4. **Trépak** (Russian Dance) from **The Nutcracker, Op. 71** (1892)
5. **Waltz** from **Act I** of **Swan Lake, Op. 20** (1876)
6. **Serenade in C Major for String Orchestra, Op. 48, 2nd mvt.** (1880)
7. **Tea** (Chinese Dance) from **The Nutcracker, Op. 71** (1892)
8. **Overture to The Nutcracker, Op. 71** (1892)
9. **Coffee** (Arabian Dance) from **The Nutcracker, Op. 71** (1892)
10. **Chocolate** (Spanish Dance) from **The Nutcracker, Op. 71** (1892)
11. **Waltz** from **Sleeping Beauty, Op. 66** (1889)
12. **Introduction to Act II** of **Swan Lake, Op. 20** (1876)
13. **Ragtime on "Silver"** from **Sleeping Beauty, Op. 66** (1889)
14. **Traditional Swing Low, Sweet Chariot**
15. **Old Russia** from **1812 Overture, Op. 49** (1880)
16. **Violente** from **Sleeping Beauty, Op. 66** (1889)
17. **Piano Concerto No. 1 in B-flat Major, Op. 23, 2nd mvt.** (1875)
18. **Marche Slav** ("Slavic March") in **B-flat Major for Orchestra, Op. 31** (1876)
19. **Coda** from **Act II** of **The Nutcracker, Op. 71** (1889)
20. **Dance of the Sugar Plum Fairy** from **The Nutcracker, Op. 71** (1892)
21. **Entr'acte symphonique and Panorama** from **Sleeping Beauty, Op. 66** (1889)
22. **Symphony No. 5 in E Minor, Op. 64, 2nd mvt.** (1888)
23. **Le Cygne Noir** ("The Black Swan") from **Swan Lake, Op. 20** (1876)
24. **Traditional Amazing Grace**
25. **Serenade in C Major for String Orchestra, Op. 48, 1st mvt.** (1880)
26. **Serenade in C Major for String Orchestra, Op. 48, 4th mvt.** (1880)
27. **Finale** from **1812 Overture, Op. 49** (1880)

## Plot Synopsis

*"I saw his ship sail into New York Harbor that day in 1891 - past the Statue of Liberty, past the hundreds of people cheering on the shore. All America seemed to be waiting for him and his music..."*

Based on the actual event, this story tells of the great composer's arrival in New York for the grand opening of Carnegie Hall in 1891 and his famous trip to Niagara Falls. A surprise encounter with a young American girl, Jennie, prompts Tchaikovsky to relive his life in Russia, his love of music, and his fears of conducting. A poignant story of the meeting of old world influences and new world experiences; this is a tale of contrast, courage, and classical music.



*"There's an electric energy in this country... all these people, so generous and open-hearted... their ideas, their dreams, their music... all flowing together like a mighty river - everything tumbling toward the future."*

## Production Notes

Based on the highly acclaimed and award-winning Classical Kids recording *Tchaikovsky Discovers America*, this theatrical symphony concert is an imaginative way to introduce young audiences and their families to the life and music of Pyotr Il'yich Tchaikovsky in a live performance venue. Audiences will enjoy much of the composer's best-loved music - including The 1812 Overture, First Piano Concerto and String Serenade featured with dramatic choreography recreating theatrical story passages from his three famous ballets - The Nutcracker, Sleeping Beauty and Swan Lake.

Classical Kids LIVE! is produced by Classical Kids Music Education, a not-for-profit organization dedicated to furthering classical music education. In combination with the Classical Kids Teaching Edition, Classical Kids LIVE! serves as one of the worlds best educational outreach and community engagement programs contributing to the long-term health of classical music. Having received more awards and honors than any other entity of its kind, Classical Kids is proud to say, "We're making a difference!" ([www.ckme.org](http://www.ckme.org))

***"Far And Away the Best for Introducing Children to Classical Music!"***

- Boston Herald

***"One of the Most Completely Wondrous Examples of Children's Entertainment Ever!"***

- Billboard

***"Art Made Accessible: Nobody Does it Better than Classical Kids!"***

- Entertainment Weekly

***"The Best Way to Unlock the Mind and Heart of a Child to the Wonders of Musical Masterpieces!"***

- New York Daily News

## ARTIST BIOGRAPHIES

### Paul Pement – Director & Producer



Paul serves as Executive & Artistic Director of Classical Kids Music Education, a non-profit arts organization focused on introducing children (and their parents) to the lives and musical masterpieces of the great classical composers. A BFA in theatre from the University of Illinois Urbana-Champaign and professional experience as an actor, singer, dancer, director, choreographer and stage manager have enabled Paul to achieve success with Classical Kids LIVE! programming - the “gold-star” leader in the field for creating theatrical family concerts presented by professional symphony orchestras throughout North

America and abroad. Production titles include *Beethoven Lives Upstairs*, *Mozart’s Magnificent Voyage*, *Vivaldi’s Ring of Mystery*, *Tchaikovsky Discovers America* and the newest in the series, *Gershwin’s Magic Key* - the first-ever symphony concert production that introduces new generations to the extraordinary legacy of the great American composer, George Gershwin.

### Susan Hammond – Series Creator



Susan has created a whole new generation of classical music fans through her innovative and award-winning Classical Kids recordings. She is the executive producer of a 16 title series of children’s classical music recordings known collectively as Classical Kids, selling to date nearly 5 million CDs, DVDs and books worldwide, and earning over 100 prestigious awards and honors. Each story entails its own adventure featuring a unique combination of music, history, and theatricality to engage the imaginations of children. Susan holds the philosophy that, “Where the heart goes, the mind will follow.” An accomplished concert pianist and music teacher, Hammond searched for recordings

about classical music to share with her young daughters. One day, she sat reading to her girls with a classical music radio station on in the background and noticed how they responded to the literature in a different way when enhanced by music. The rest, as they say, is history. Susan is the recipient of Billboard Magazine’s International Achievement Award and resides with her husband in Toronto where she is a member of the Order of Canada for her contribution to the arts.

### Douglas Cowling - Playwright / Music Editor



Douglas is a writer, musician and educator with a lifelong interest in bringing classical music to wider audiences. He is the writer of five Classical Kids audio productions: *Mozart’s Magic Fantasy*, *Tchaikovsky Discovers America*, *Vivaldi’s Ring of Mystery*, *Hallelujah Handel!* and *Mozart’s Magnificent Voyage*. He was also associate producer on *Daydreams* and *Lullabies* and serves as the principle writer /music editor for the Classical Kids Live! theatrical symphony concert series.

**TBD – Peter Ilyich Tchaikovsky**

**TBD – Jennie Petroff**

### Classical Kids Music Education, NFP

Classical Kids Music Education, NFP was formed for charitable and educational purposes to build pathways for progression in music so that all young people, whatever their background or abilities, have access to the rich and diverse range of influence classical music offers. Reduced funding to the arts has diminished the ability of many symphony orchestras to provide high-quality educational and family programs like the one you are seeing today. It is imperative that more organizations are able to reach students and families through excellent music education programs in a time when affordable and worthy programming is lacking. Classical Kids Music Education, NFP was created to “bridge the gap” by securing funding for high-caliber projects and, together with individual donor support, help to bring music education into the 21st century by creating more opportunities for young people to be exposed to their interest and develop their talents to the fullest. Please visit [www.ckme.org](http://www.ckme.org) to learn more about how you can help.